

GRETCHEN MARIE GRAJALES

214 WALKER PL
MUNDELEIN IL 60060
(847) 830-9842
GRETCHEN@LUNAJYNNX.COM
WWW.LUNAJYNNX.COM

PROFILE

HIGHLY ADAPTABLE, INTELLIGENT, PROFESSIONAL INDIVIDUAL WITH EXCEPTIONAL WORK ETHIC. 4.00 HONOR STUDENT, HIGHLY RECOMMENDED, ABLE TO LEARN AND APPLY NEW SOFTWARE WITH GREAT EASE. LOOKING TO EXCELL, AND BECOME A PART OF ONGOING INNOVATIVE TEAM.

EDUCATION

ROBERT MORRIS UNIVERSITY

WAUKEGAN IL 2009 -PRESENT
ASSOCIATES IN GRAPHIC DESIGN 4.0 GPA
BACHELORS DEGREE IN PROGRESS

DIGITAL ANIMATION VISUAL EFFECTS SCHOOL

ORLANDO FL 2005
DIGITAL ANIMATION VISUAL EFFECTS DIPLOMA

PRODUCTION WORK

PIPE DREAMS 3D

CHICAGO IL
FREELANCE ANIMATIC GENERALIST
·MODELING
·ANIMATION
·TEXTURE ARTIST

MIDWAY GAMES INC. CINEMATICS

CHICAGO, IL
TEMPORARY ASSOCIATE ARTIST II

"MK vs. DC UNIVERSE" -2008

·LAYOUT ARTIST
·FX LIGHTING
·CINEMA BASE FILE CREATIONS
·IMPORTING ANIMATION PACKAGES
·RENDER WRANGLING

"WHEELMAN" -2008

·KISMET TROUBLE SHOOTING
·IMPORTING ANIMATION PACKAGES
·EMITTER PLACEMENTS
·RENDER WRANGLING

"UN-RELEASED TITLE" -2008

·LAYOUT ARTIST
·ASSET WRANGLING
·ROUGH LAYOUT ARTIST

SOFTWARE

LIGHTWAVE 3D
3DS MAX
MAYA
ADOBE MASTER SUITES
UNREAL ENGINE
MICROSOFT OFFICE 2007

D.A.V.E. SCHOOL

ORLANDO, FL
STUDENT / ALUMNI

"NASA SEALS" -2006

2006 Virtuality Awards finalist
FX COMPOSITOR
LIGHTING

"X: MEN : DARK TIDE" -2005

·CHARACTER MODELER
·TEXTURE ARTIST

"DRAGON FELLOW" -2005

2005 Bronze Telly Award Winning Short
·ROUGH LAYOUT -ANIMATIC
·CHARACTER MODELER
·TEXTURE ARTIST
·ANIMATION LEAD
·LAYOUT ARTIST
·COMPOSITOR

BEALE PRODUCTIONS

ORLANDO, FL
STUDENT SHORT

"THEY CAME FROM WAL-MART"

2006 MCA-I award winning short
·VISUAL EFFECT SUPERVISOR
·MODELER

SKILLS

MODELING
TEXTURE PAINTING
COMPOSITING
RENDER WRANGLING
DOCUMENT CREATION
VECTOR AND 3D GRAPHICS

RECOMMENDATIONS

"I HIRED GRETCHEN STRAIGHT OUT OF SCHOOL, AFTER WORKING WITH HER FOR A SHORT TIME YOU WOULDN'T HAVE KNOWN THAT. SHE IS ORGANIZED AND VERY TALENTED. SHE WAS FEARLESS IN TAKING ON TASKS AND EXECUTED THEM FLAWLESSLY. IN ADDITION TO WORK ETHIC SHE IS ALSO A JOY TO BE AROUND." JANUARY 13, 2009

**CHUCK ERNST , CINEMATICS MANAGER , MIDWAY AMUSEMENT GAMES, LLC
MANAGED GRETCHEN MARIE AT MIDWAY GAMES**

"GRETCHEN HAS A LIMITLESS ENERGY AND DRIVE TO LEARN AND EXECUTE EVERY POSSIBLE ASPECT OF GAME DEVELOPMENT. WHILE ON MK VS DCU, SHE WAS GIVEN A WIDE VARIETY OF TASKS; EVERYONE OF WHICH WAS DELIVERED ON TIME WITH UNFLINCHINGLY POSITIVITY. IF THERE IS A SKILL SHE NEEDS FOR A TASK, SHE WILL GO OUT OF HER WAY, FAR AND BEYOND WHAT COULD BE ASKED OF HER, ON HER OWN TIME TO LEARN WHATEVER SHE NEEDS TO KNOW SO THAT IT DOES NOT IMPACT HER PERFORMANCE AT WORK. SHE HAS A NATURAL KNACK FOR ORGANIZATION, BOTH FOR PROJECTS AND PEOPLE AND IS A VALUABLE ASSET TO ANY COMPANY FOR WHICH SHE WORKS." DECEMBER 13, 2008

**MYCHAEL MILLER , SENIOR CINEMATIC ARTIST (MKVDCU) , MIDWAY GAMES
MANAGED GRETCHEN AT MIDWAY GAMES**

"GRETCHEN IS A VERY TALENTED AND ORGANIZED PERSON. I NEVER TASKED HER WITH THE MOST EXCITING THINGS, BUT SHE WAS ALWAYS VERY QUICK TO DELIVER. SHE CAME THROUGH BIG FOR US AT A TIME WHEN WE HAD A GREAT NEED AND I REALLY WISH WE COULD HAVE KEPT HER ON BOARD AFTER THE CONTRACT ENDED. SHE LEARNS FAST AND WAS ABLE TO PROBLEM SOLVE MANY TECHNICAL HURDLES THAT SHE CAME ACROSS. GRETCHEN WOULD MAKE A GOOD ADDITION TO ANY TEAM." DECEMBER 11, 2008

**TODD KELLER , LEAD CINEMATIC ARTIST , MIDWAY GAMES
MANAGED GRETCHEN AT MIDWAY GAMES**

"GRETCHEN WORKED AS A CONTRACTOR FOR MIDWAY GAMES FOR HALF A YEAR, AND DURING THAT TIME SHE DEVoured ANYTHING WE THREW AT HER AND ASKED FOR MORE. SHE HANDLED ASSIGNMENTS FROM CAMERA LAYOUT TO LIGHTING TO MANAGING RENDERS AND POST PRODUCTION EXPERTLY AND WITH EASE, ALL USING NEW AND PROPRIETARY SOFTWARE (SUCH AS THE UNREAL EDITOR) THAT SHE LEARNED INCREDIBLY QUICKLY. BY THE TIME HER CONTRACT RAN OUT SHE WAS DEBUGGING ISSUES AND DOING ARTISTIC WORK RIGHT ALONGSIDE THE REST OF THE TEAM. WE WOULD HAVE BROUGHT GRETCHEN ON TO BE FULL-TIME IF WE WEREN'T RAMPING DOWN ON PROJECTS AT THE END OF HER TERM. WHATEVER GIG SHE LANDS NEXT WILL CERTAINLY BE WELL-DESERVED." DECEMBER 11, 2008

**ANDREW CURRIE , LEAD CINEMATIC ARTIST/DIRECTOR , MIDWAY GAMES
WORKED DIRECTLY WITH GRETCHEN AT MIDWAY GAMES**

"GRETCHEN OPERATED QUICKLY AND WITH ABILITY, BECAME A ARTIST TO RELY ON TO GET SCATTERED AND IMPORTANT TASKS COMPLETED IN OFTEN SHORT AND UNREASONABLE TIMEFRAMES. HER PROBLEM SOLVING SKILLS ARE TO BE COMMENDED AND I CAN RECOMMEND HER IN ANY DIRECTION SHE TAKES AS ABLE, RELIABLE AND AN EXCELLENT ARTIST ALL AROUND. PETER" NOVEMBER 19, 2008

**PETER G DOLLACK , SENIOR CINEMATIC ARTIST. , MIDWAY GAMES
MANAGED GRETCHEN INDIRECTLY AT MIDWAY GAMES**

"GRETCHEN WAS AN INCREDIBLE ASSET WHILE SHE WAS ON THE TEAM. COMING INTO A NEW TEAM, THERE ARE A LOT OF HURDLES TO GET OVER, AND SHE MADE IT LOOK EASY. SHE WAS EXTREMELY QUICK AT PICKING UP OUR PROPRIETARY TOOLS AND TURNING AROUND QUICK WORK. GRETCHEN WOULD BE A GREAT FIT TO ANY TEAM. SHE HAS A BRIGHT FUTURE AHEAD OF HER." NOVEMBER 12, 2008

**JOSH SLINGERLAND , LEAD CINEMATIC ARTIST , MIDWAY GAMES
MANAGED GRETCHEN AT MIDWAY GAMES**