

GRETCHEN MARIE GRAJALES

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PROFILE

AWARD WINNING ARTIST WITH OVER FIVE YEARS OF PRODUCTION EXPERIENCE WITH 3D PRODUCTION AND GRAPHIC DESIGN, HIGHLY REGARDED PRODUCER AS EVIDENCED BY RAPID PROMOTIONS AND INCREASED RESPONSIBILITIES. ADAPTABLE IN ANY PRODUCTION ENVIRONMENT ABLE TO LEARN AND APPLY NEW SOFTWARE WITH GREAT EASE. EXCEPTIONAL WORK ETHIC, A PROFESSIONAL INDIVIDUAL WHO HOLDS WORK QUALITY AND EFFICIENCY TO THE HIGHEST LEVEL.

EDUCATION

B.A.- IN GRAPHIC DESIGN ANTICIPATED DEC. 2010
A.A- IN GRAPHIC DESIGN 4.0/4.0 GPA
ROBERT MORRIS UNIVERSITY
WAUKEGAN IL

DIGITAL ANIMATION VISUAL EFFECTS CERTIFICATE
DIGITAL ANIMATION VISUAL EFFECTS SCHOOL
ORLANDO FL 2005

SOFTWARE

LIGHTWAVE 3D
3DS MAX
MAYA
ADOBE MASTER SUITES
UNREAL ENGINE
MICROSOFT OFFICE 2007

SKILLS

MODELING
TEXTURE PAINTING
COMPOSITING
RENDER WRANGLING
DOCUMENT CREATION
VECTOR AND 3D GRAPHICS CREATION

AWARDS

MCA-I AWARD
"THEY CAME FROM WALMART" 2006
VIRTUALITY AWARDS FINALIST
"NASA SEALS" 2006
BRONZE TELLY
"DRAGON FELLOW" 2005

PRODUCTION WORK

PIPE DREAMS 3D

CHICAGO IL
FREELANCE ANIMATIC GENERALIST

- CHARACTER & ENVIRONMENT MODELING
- CHARACTER & ENVIRONMENT TEXTURING
- CHARACTER & CAMERA ANIMATION
- LAYOUT ARTIST- SCENE SETUP & IMPLEMENTATION

MIDWAY GAMES

CHICAGO, IL
TEMPORARY ASSOCIATE ARTIST II

"MK vs. DC UNIVERSE" -2008

- LAYOUT ARTIST-KISMET SCENE SET UP IN UNREAL ENGINE
- EFFECT'S LIGHTING- KISMET LIGHTING SETUP & IN SCENE SET UP
- IMPORTING & IMPLEMENTATION OF ANIMATION TO SCENES
- RENDER WRANGLING-ARCHIVAL & PRODUCTION RENDER SETUPS

"WHEELMAN" -2008

- KISMET TROUBLE SHOOTING AND KISMET SCENE FINALIZING
- IMPORTING & IMPLEMENTATION OF ANIMATION TO SCENES
- PLACING & SETTING UP EFFECT EMITTERS FOR INGAME/RENDERED SCENES
- RENDER WRANGLING-ARCHIVAL AND PRODUCTION RENDER SETUPS

"UN-RELEASED TITLE" -2008

- LAYOUT ARTIST-KISMET SCENE SET UP IN UNREAL ENGINE
- ASSET WRANGLING- OBJECT SET UP & PACKAGING FOR GAME LIBRARY
- INTERN SUPERVISING- ORGANIZED AND SET UP DOCUMENTS FOR BETTER PRODUCTION TRACKING, GATHERED & ORGANIZED INTERNS DAILY TASK